

Lead

A L Aurore De Ma Vie

Rev. May 25, 2011

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff. The score is divided into measures by bar lines, with measure numbers 9, 18, 27, 36, 45, 54, 63, 72, and 80 marked at the beginning of their respective lines.

Chords: G, D, D7, G, Am, D7, G, Am, D7, G, G7, C, G6, G, D, D7, D7, G, G, G, Am, D7, G.

2
89 **G** **A L Aurore De Ma vie** **A m**

97 **D7** **G**

106 **G7** **C** **G6** **G**

115 **D** **D7** **G** **G7**

124 **C** **G6** **G** **D**

133 **D7** **G** **D7**

142 **D7** **G**

Flute

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G D D7 G

9 34

50

58

66

73 34

114

122

130

138

Violin III

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9

18

29

40

50

60

71

33

113

124

135

Violin II

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9

18

29

40

51

62

73

33

115

126

137

Violin I

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9

18

29

40

51

62

73 33

115 2

126

137

Cello

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2
100 D7

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Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 100. The melody consists of quarter and eighth notes with various phrasings and a fermata at the end of the line.

109

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 109. The melody consists of quarter notes with slurs and a fermata at the end of the line.

120

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 120. The melody consists of quarter notes with slurs and a fermata at the end of the line.

131

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 131. The melody consists of quarter notes with slurs and a fermata at the end of the line.

142

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 142. The melody consists of quarter notes with slurs and a fermata at the end of the line.