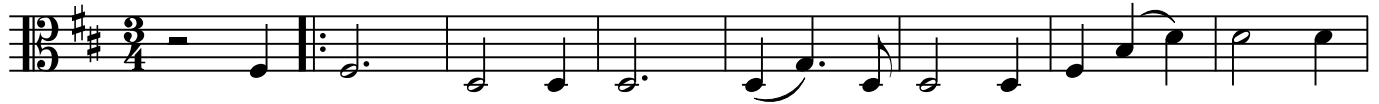


Viola

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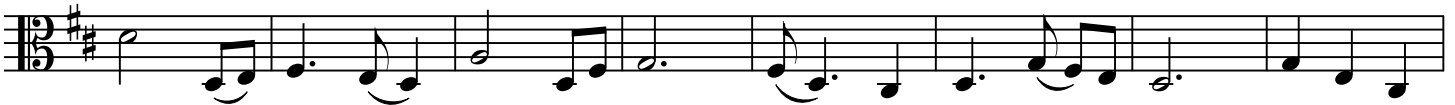
D



9



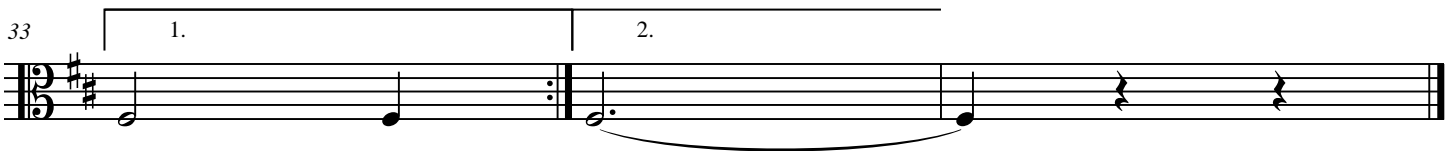
17



25



33



Flute

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8

16

26

35

1.

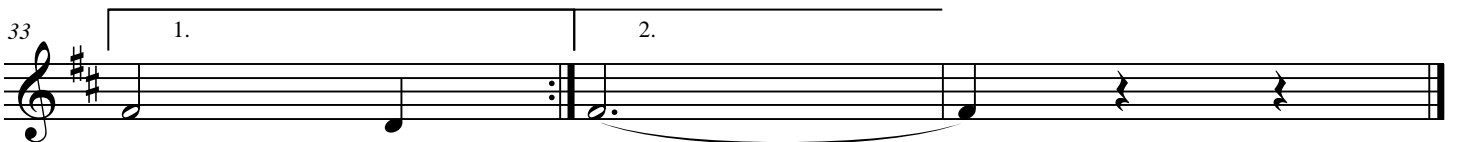
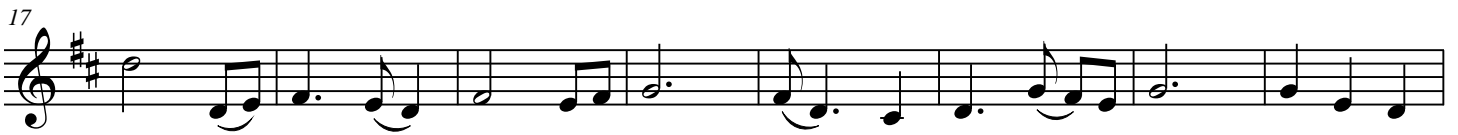
2.

Violin 2

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D

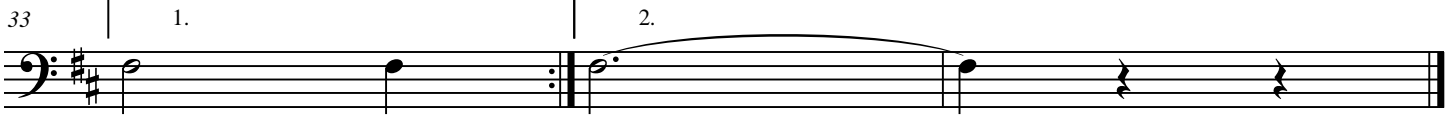


Cello

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D



Lead

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with the first ending leading to a quarter note D5, a quarter note C5, and a quarter note B4. The second ending leads to a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.

Chord progression for the first line: D, G, Em7, D, Bm7.

Chord progression for the second line: Em7, A, D, G, Em7, D.

Chord progression for the third line: A7, D, D, G, D, Bm.

Chord progression for the fourth line: A7, D, C, G, D.

Chord progression for the fifth line: A7, D, D.

First ending: D.

Second ending: D.