

Viola

Ashokan Farewell

Rev. Mar. 08, 2012

D



9



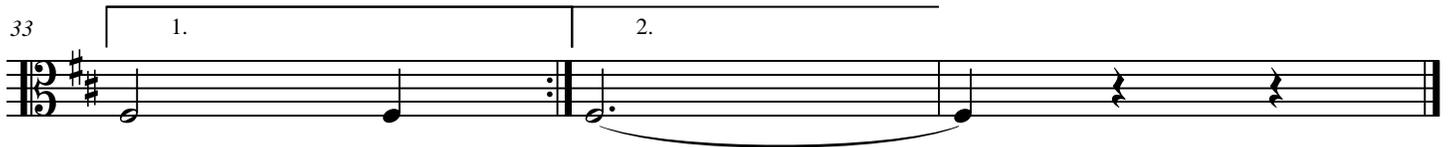
17



25



33



Flute

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8

16

26

35

1. 2.

Violin 2

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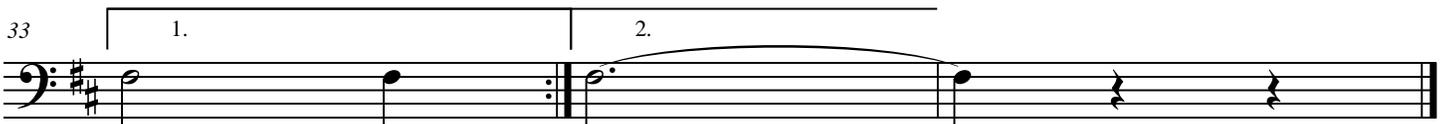


Cello

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Lead

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending consisting of a quarter note B4, a quarter note A4, and a quarter note G4. The second ending consists of a quarter note F#4, a quarter note G4, and a quarter note A4. The piece continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a final quarter note G4. Chords are indicated above the staff: D, G, Em7, D, Bm7, Em7, A, D, G, Em7, D, A7, D, D, G, D, Bm, A7, D, C, G, D, A7, D, D.

D G Em7 D Bm7

8 Em7 A D G Em7 D

16 A7 D D G D Bm

24 A7 D C G D

32 A7 D 1. D 2.