

Cello

Aupres de ma Blonde

Rev: Apr.20, 2010

INTRO

CHORUS

9

18

26

4

Harm-2

Aupres de ma Blonde

Rev: Apr.20, 2010

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is divided into an **INTRO** and a **CHORUS**.

The **INTRO** (measures 1-7) begins with a half note G4, followed by eighth notes A4, B4, and C5. The melody continues with a dotted quarter note D5, an eighth note C5, and a quarter note B4. The final measure of the intro is a half note G4.

The **CHORUS** (measures 8-22) starts with a half note G4, followed by eighth notes A4, B4, and C5. The melody continues with a dotted quarter note D5, an eighth note C5, and a quarter note B4. The final measure of the chorus is a half note G4.

Measures 8, 15, and 23 are marked with their respective measure numbers. Measure 23 includes first and second endings, with a repeat sign and a final measure marked with a **4**.

Harm-1

Aupres de ma Blonde

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is divided into an **INTRO** and a **CHORUS**.

INTRO: Measures 1-7. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. It continues with a dotted quarter note on B4, a quarter note on A4, and a quarter note on G4. The phrase concludes with a dotted quarter note on F#4, a quarter note on E4, and a quarter note on D4.

CHORUS: Measures 8-22. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. It continues with a dotted quarter note on B4, a quarter note on A4, and a quarter note on G4. The phrase concludes with a dotted quarter note on F#4, a quarter note on E4, and a quarter note on D4. The chorus repeats this phrase with a key signature change to two sharps (F# and C#) in measure 15.

Measures 15-22: The melody continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. It continues with a dotted quarter note on B4, a quarter note on A4, and a quarter note on G4. The phrase concludes with a dotted quarter note on F#4, a quarter note on E4, and a quarter note on D4.

Measures 23-26: The melody continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. It continues with a dotted quarter note on B4, a quarter note on A4, and a quarter note on G4. The phrase concludes with a dotted quarter note on F#4, a quarter note on E4, and a quarter note on D4. The score ends with a double bar line.

Lead

Aupres de ma Blonde

Rev: Apr.20, 2010

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is divided into an INTRO and a CHORUS. The notes are as follows:

- Staff 1 (Measures 1-4):** Intro. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Chords: G, D, G, G, C.
- Staff 2 (Measures 5-7):** Chorus. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Chords: G, G, C, G, E7, Am.
- Staff 3 (Measures 8-14):** Chorus. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Chords: D, G, G, D, G, D, G.
- Staff 4 (Measures 15-22):** Chorus. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Chords: D, G.

Measure numbers 8, 15, and 23 are indicated at the start of their respective staves. A first ending bracket covers measures 20-21, and a second ending bracket covers measures 22-23. A final measure (24) contains a whole rest.