

Lead

Bluegrass Calypso

Rev. Nov. 13, 2017

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters G, C, and D, with '7' denoting a dominant seventh chord. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 36 marked at the beginning of their respective lines. A double bar line with repeat dots appears at the end of measure 4. A first and second ending bracket is used at the end of measure 34, with a fermata over the final note of the second ending. The piece concludes with a final measure (36) containing a whole note G and a fermata.

Chord progression for measures 1-4: G G D7 G

Chord progression for measures 5-8: C D7 G D7 G C D7

Chord progression for measures 9-12: G D7 G C D7 G

Chord progression for measures 13-16: D7 G C D7 G C

Chord progression for measures 17-20: G D7 G C G

Chord progression for measures 21-24: D7 G G7 C G D7

Chord progression for measures 25-28: G C G D7

Chord progression for measures 29-32: G C G D7

Chord progression for measures 33-34: G G

Final measure (36): G

Violin I

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G

5

10

15

20

25

30

36

Violin II

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The musical score is written for Violin II in the key of D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a measure containing a fermata and the number '2', indicating a second ending. The piece features a rhythmic pattern of eighth notes with grace notes, characteristic of bluegrass calypso. The score includes first and second endings at the final measure (measure 35), with the first ending leading back to an earlier section and the second ending concluding the piece.

