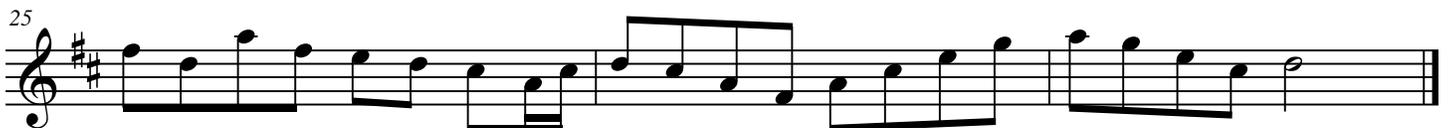


Bonnie Lass Of Headlake

Flute

Rev. Jan. 02, 2011



Bonnie Lass Of Headlake

Cello

Rev. Jan. 02, 2011

1.

6 2.

12

18 1. 2.

24

Bonnie Lass Of Headlake

Lead

Rev. Jan. 02, 2011

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 28 measures, divided into two systems of 14 measures each. The lead line is a single melodic line for guitar. Chords are indicated by letters above the staff. The score includes repeat signs with first and second endings. Measure numbers 4, 8, 11, 14, 17, 20, 23, and 26 are marked at the beginning of their respective lines.

Chords: D, G, D, Bm, A, A7, D, G, A7, D, G, D, A7, D, D, A7, D, Em, D, D, Bm, A, A7, D, Em, D, D, A, D, D, A7, D, D, A7, D, Em, A, D, D, A, D, D, A, A7, D, Em, A, D, Em, A7, D, A, D.