

Variation IV Cripple Melody - Variations

Rev. Sept. 05, 2010



Variation III Cripple Melody - Variations

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Variation II **Cripple Melody - Variations**

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Variation I Cripple Melody - Variations

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Melody

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The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a key signature change to G major and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note C, a quarter note G, a quarter note D, and a quarter note G. The second staff starts at measure 6 and continues the melody with notes G, C, G, D, G, G. The third staff starts at measure 11 and features a more complex rhythmic pattern with eighth notes and quarter notes, with chord markings D, G, G. The fourth staff starts at measure 15 and continues the melody with notes D, G, ending with a double bar line and repeat dots.

Chord markings above the notes are: G C G D G (first staff); G C G D G G (second staff); D G G (third staff); D G (fourth staff).