

Crooked Stovepipe / On The Road To Boston

(Notation is on Double Time, Meter in Half Time)

Cello

Rev. Nov. 28, 2012

Intro

Crooked Stovepipe

7

13

20

27

On The Road To Boston

34

41

48

Crooked Stovepipe / On The Road To Boston

(Notation is on Double Time, Meter in Half Time)

Flute

Rev. Nov. 28, 2012

Intro

Crooked Stovepipe

7

13

19

25

On The Road To Boston

32

38

44

50

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Harm-1

Rev. Nov. 28, 2012

Intro

Crooked Stovepipe

Musical notation for the 'Crooked Stovepipe' section, starting with an 'Intro'. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piece is in double time, with a half note equal to one beat. The music consists of a single melodic line. The 'Intro' section is the first four measures. The main section, 'Crooked Stovepipe', begins at measure 6 and continues through measure 28. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

On The Road To Boston

Musical notation for the 'On The Road To Boston' section. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piece is in double time, with a half note equal to one beat. The section begins at measure 34 and continues through measure 46. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' above the staff.

Crooked Stovepipe / On The Road To Boston

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Lead

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The musical score is written in D major (one sharp) and 2/4 time. It consists of two main sections: 'Intro' and 'Crooked Stovepipe', followed by 'On The Road To Boston'. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed below the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 40, and 46 marked at the beginning of their respective lines. The 'Crooked Stovepipe' section includes a first and second ending. The 'On The Road To Boston' section also includes a first and second ending. The overall structure is as follows:

- Intro (Measures 1-5): Chords Em, A7, D.
- Crooked Stovepipe (Measures 6-33): Chords D, D, Em, A7, D, D, D, G, Em, A7, D, D, D, Em, A7, D, A7, D.
- On The Road To Boston (Measures 34-46): Chords Em, A7, D, D, D, B7, Em, A7, D, Em, A7, D, D.