

Dans nos vieilles maisons

Rev. Dec. 20, 2012

Piano

8

Po

8

Po

16

Po

24

Po

32

Dans nos vieilles maisons

2

Po

40

40

This system contains measures 40 to 46. The upper staff (treble clef) features a melody with eighth notes and rests, while the lower staff (bass clef) provides a bass line with eighth notes and rests. The key signature has two sharps (F# and C#).

Po

47

47

This system contains measures 47 to 54. The musical notation continues with similar rhythmic patterns in both staves.

Po

55

55

This system contains measures 55 to 62. The lower staff includes some longer note values and rests.

Po

63

63

This system contains measures 63 to 70. The musical notation remains consistent with the previous systems.

Po

71

71

This system contains measures 71 to 77. The lower staff has some complex chordal textures.

Po

78

78

This system contains measures 78 to 84, ending with a double bar line. The notation concludes with a final chord in both staves.

Cello

Dans nos vieilles maisons

Rev. Dec. 20, 2012



9



19



29



40



50



60



70

Harm-2

Dans nos vieilles maisons

Rev. Dec. 20, 2012

The musical score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth notes, with some quarter notes and rests. The score includes measure numbers 9, 18, 27, 38, 48, 57, 66, and 77. The piece concludes with a double bar line at the end of the final staff.

Flute

Dans nos vieilles maisons

Rev. Dec. 20, 2012



Lead

Dans nos vieilles maisons

Rev. Dec. 20, 2012

A musical score for the song "Dans nos vieilles maisons". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lead line consists of a series of eighth and sixteenth notes, often beamed together. The guitar accompaniment is indicated by chord symbols placed above the staff. The chords used are A7, D, and G. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 marked at the beginning of their respective lines. The piece concludes with a final chord of D.

Chord progression for the first line: A7 D D A7 D

Chord progression for the second line: A7 D A7 D A7

Chord progression for the third line: A7 D D G A7 D

Chord progression for the fourth line: A7 D D A7 D A7 D

Chord progression for the fifth line: A7 D A7 D A7

Chord progression for the sixth line: D A7 D A7 D

Chord progression for the seventh line: A7 D D G A7 D

Chord progression for the eighth line: A7 D