

Harm-1

Gens Du Pays

Rev. July 16, 2012

Intro. Chorus

7

1. 2.

Cello

Gens Du Pays

Rev. July 16, 2012

Intro.

Chorus

The first line of music contains the Intro and Chorus. The Intro is in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of two measures: the first has a quarter rest followed by a half note F#, and the second has a quarter rest followed by a half note A. The Chorus begins in the third measure, changing to a 6/8 time signature. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings.

The second line of music continues the Chorus. It starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The line concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the Chorus, while the second ending provides a final cadence.

Lead

Gens Du Pays

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Intro. Chorus G C Am G D7

G G C Am G D G

1. 2.

7

Flute

Gens Du Pays

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Intro. Chorus

1. 2.

7