

Flute

Gold Fiddle Waltz-Ookpik Waltz

Rev. Oct. 11, 2011

Intro

chorus

8

16

C

24

31

39

47

56

65

73

1.

2.

1.^{tr}

2.^{tr}

Harm-Lead Gold Fiddle Waltz-Ookpik Waltz

Rev. Oct. 11, 2011

The musical score is written in treble clef with a 3/4 time signature. It begins with an **Intro** section, followed by the **chorus**. The score consists of ten staves of music. The key signature changes from C major to G major at measure 41. The piece includes first and second endings at measures 49-57 and 58-66. The notation includes various rhythmic values, slurs, and repeat signs.

Intro

chorus

8

16

24

32

41

49 1. 2.

58 1st 2nd

67

76

Lead

Gold Fiddle Waltz-Ookpik Waltz

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The musical score is written in treble clef with a 3/4 time signature. It begins with an 'Intro' section (measures 1-8) and a 'chorus' section (measures 9-84). The key signature changes from C major to D major at measure 41. Measure numbers 9, 17, 25, 32, 41, 49, 58, 67, and 76 are indicated at the start of their respective lines. Chords are placed above the staff, and some measures include first and second endings. The score concludes with a double bar line at the end of measure 84.

Chords: C, Dm, G, C, G7, C, Dm, G, Dm7, G7, C, C, F, Dm, C, Dm, G, C, C, F, G, C, F, G, C, E7, F, Dm, G, C, C, G, G, D, G, Em, C, G, Em, C, G, C, D, G, D, Em, Em, Bm7, G, Am, D7, Em, Em, Em, D, G, D, G, Em, C, G, Em, C, G, C, D, G, G, C, D, G.

Measure numbers: 9, 17, 25, 32, 41, 49, 58, 67, 76.

Section labels: Intro, chorus.

First and second endings are marked with '1.' and '2.' above the staff.