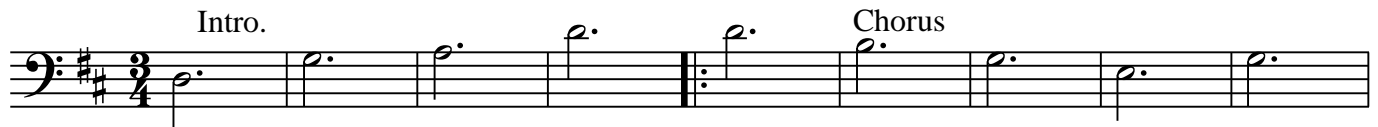


Cello

# Green Fields of France

Rev. Apr 10,2010

Intro. Chorus



10



21



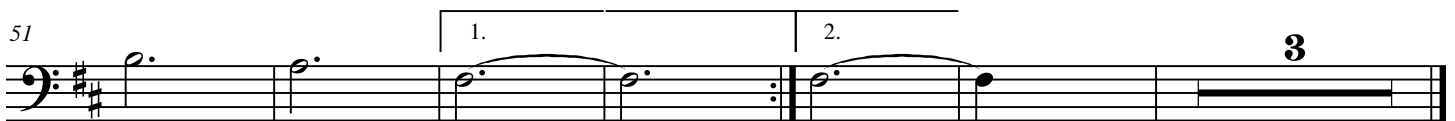
31



41



51



Flute

# Green Fields of France

Rev. Apr 10,2010

Intro Chorus

9

17

25

33

40

48

1. 2. 5

Harm-1

# Green Fields of France

Rev. Apr 10,2010

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into an 'Intro.' section and a 'Chorus' section. The Intro. section begins at measure 1 and ends at measure 7. The Chorus section begins at measure 8 and continues through measure 56. The score consists of eight staves of music. The first staff contains the Intro. and the start of the Chorus. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 40. The seventh staff starts at measure 48 and includes a first ending (marked '1.') and a second ending (marked '2.'). The eighth staff starts at measure 56 and concludes with a final double bar line. A large number '3' is placed above the staff at measure 56, likely indicating a repeat or a specific performance instruction.

Lead

# Green Fields of France

Rev. Apr 10,2010

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff includes an 'Intro.' section and a 'Chorus' section. Chord symbols are placed above the notes. The score concludes with a double bar line and a final chord.

**Staff 1:** D Intro. G A7 D D Chorus Bm 6 G

**Staff 2:** 8 Em A7 D A7 D Bm G

**Staff 3:** 16 Em A7 D D Bm Em

**Staff 4:** 24 G A6 A A6 A7 A6 A D A7 D Bm Em

**Staff 5:** 32 G A7 D A7 A A6 A7 G

**Staff 6:** 40 D A7 A A6 A7 G A7 G Em

**Staff 7:** 48 A7 D 50 G A7 D 1. 2.

**Staff 8:** 56 3