

Flute-Reg

# Hallelujah(Flute Solo)

Rev.Sept. 19, 2012

C Am C Am C Am

7 C Am F G C G

13 C F G Am F G Em

19 Am F Am

25 F C<sub>1,2</sub> G C G

31 C<sub>3</sub> G F Am

37 F C G C

Cello

# Hallelujah(Flute Solo)

Rev.Sept. 19, 2012

7

13

19

25

31

37

The musical score is written for Cello in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff contains the first six measures, starting with a treble clef and a 6/8 time signature. The second staff begins at measure 7 and includes a slur over measures 7-8. The third staff begins at measure 13. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and includes a first ending bracket over measures 25-26 with first and second endings marked '1, 2.'. The sixth staff begins at measure 31 and includes a triplet of eighth notes marked '3.'. The seventh staff begins at measure 37 and ends with a final double bar line.

Viola

# Hallelujah(Flute Solo)

Rev.Sept. 19, 2012

6

11

16

21

26 1, 2.

31 3.

36

41

The musical score is written for Viola in 6/8 time. It consists of 41 measures. The first five lines (measures 6-30) feature a continuous eighth-note pattern. Measure 26 includes a first and second ending bracket. Measure 31 includes a triplet bracket. The final line (measures 41-42) shows a long note with a fermata.

V-harm-2

# Hallelujah(Flute Solo)

Rev.Sept. 19, 2012

7

13

19

25 1, 2.

31 3.

37

V-harm-1

# Hallelujah(Flute Solo)

Rev.Sept. 19, 2012

7

13

19

25 1, 2.

31 3.

37

Flute-Oct

# Hallelujah(Flute Solo)

Rev.Sept. 19, 2012

C A m C A m C A m

7 C A m F G C G

13 A m F G A m F G Em

19 F C G C G

25 C G F A m

31 3.

37 F C G C

Flute-Reg

# Hallelujah(Flute Solo)

Rev.Sept. 19, 2012

The musical score is written for a flute in the key of C major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), which is unusual for the title 'Hallelujah' which is typically in C major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Chord symbols: C, Am, C, Am, C, Am, C, Am, F, G, C, G, F, G, Em, Am, F, Am, F, C<sub>1,2</sub>, G, C, G, C<sub>3</sub>, G, F, Am, F, C, G, C.