

Cello

# Hillbilly Calypso

Rev. Apr. 30, 2012

7

13

19

27

Flute

# Hillbilly Calypso

Rev. Apr. 30, 2012

1  
3

6  
3  
1.  
2.  
D

11

16  
1.  
2.  
D

21  
G

26  
3

Harm-1

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5

10

15

20

25

D G

3

3

1.

2.

1.

2.

3

Detailed description: This is a musical score for a single horn part in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several triplet markings (indicated by a '3' below the notes) and various slurs. The second staff continues the melody, featuring a first ending bracketed with '1.' and a triplet. The third staff includes a second ending bracketed with '2.' and continues the melodic development. The fourth staff contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. Above the first two measures of this staff are the chord markings 'D' and 'G'. The fifth and final staff concludes the piece with a triplet and a final cadence.

Lead

# Hillbilly Calypso

Rev. Apr. 30, 2012

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a measure number of 5. The third staff starts with a measure number of 10. The fourth staff starts with a measure number of 15. The fifth staff starts with a measure number of 20. The sixth staff starts with a measure number of 25. The score includes various guitar chords: D, Bm7, A7, G, and D. It also features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs. The piece concludes with a final chord of D.