

Cello

In Memory of Herbie MacLeod

Rev. Apr. 18, 2012

INTRO

CHORUS

The first line of music shows the beginning of the piece. It starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Intro consists of four measures: a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Chorus begins with a repeat sign, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measures 7 through 14. Measure 7 starts with a triplet of eighth notes: G2, A2, B2. Measures 8-10 continue with eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 11 has a triplet of eighth notes: D4, E4, F#4. Measure 12 has a quarter note G4. Measure 13 has a quarter note F#4. Measure 14 has a quarter note E4.

Measures 15 through 22. Measure 15 starts with a triplet of eighth notes: G3, A3, B3. Measures 16-18 continue with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 19 has a quarter note B4. Measure 20 has a quarter note A4. Measure 21 has a quarter note G4. Measure 22 has a quarter note F#4. A first ending bracket covers measures 21 and 22, leading to a second ending in measure 23.

Measures 23 through 30. Measure 23 starts with a triplet of eighth notes: G3, A3, B3. Measures 24-26 continue with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 27 has a quarter note B4. Measure 28 has a quarter note A4. Measure 29 has a quarter note G4. Measure 30 has a quarter note F#4.

Measures 31 through 38. Measure 31 starts with a triplet of eighth notes: G3, A3, B3. Measures 32-34 continue with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 35 has a quarter note B4. Measure 36 has a quarter note A4. Measure 37 has a quarter note G4. Measure 38 has a quarter note F#4.

Measures 39 through 46. Measure 39 starts with a triplet of eighth notes: G3, A3, B3. Measures 40-42 continue with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 43 has a quarter note B4. Measure 44 has a quarter note A4. Measure 45 has a quarter note G4. Measure 46 has a quarter note F#4.

Measures 47 through 54. Measure 47 starts with a triplet of eighth notes: G3, A3, B3. Measures 48-50 continue with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 51 has a quarter note B4. Measure 52 has a quarter note A4. Measure 53 has a quarter note G4. Measure 54 has a quarter note F#4, ending with a double bar line.

Flute

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INTRO

CHORUS

7 3 3

13 3

19 1. 2. 3 3 3

25 3 3 3 3 3

31 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3

43 3 3

49

Harm-1

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INTRO

CHORUS

7 3 3

15 3 1. 2.

22 3 3 3

30 3 3

38 3 3 3

46 3

Lead

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It is divided into an **INTRO** and a **CHORUS**. The lead line consists of eighth and quarter notes, often with triplets. The guitar accompaniment is indicated by chord symbols above the staff.

INTRO (Measures 1-4):
Chords: A, E, A, A, E

CHORUS (Measures 5-46):
Measures 5-6: A7, D, A, F#m, Bm, E7, A, E
Measures 7-14: A7, D, A, E, A, A, A, A7
Measures 15-21: D, A, F#m, E
Measures 22-29: D, A, F#m, E, A
Measures 30-37: D, A, F#m, E, E
Measures 38-45: A, E, F#m, D, A, E, A

Measure numbers are indicated at the start of each line: 7, 15, 22, 30, 38, 46.