

Cello

In Memory of Herbie MacLeod

Rev. Apr. 18, 2012

INTRO

CHORUS

The first line of music shows the beginning of the piece. It starts with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G2, followed by eighth notes A2 and B2, a quarter note C3, and a dotted quarter note D3. A slur covers the next two measures: E3 (quarter) and F#3 (quarter). The piece then repeats the first measure of the chorus.

Measures 7-14 of the piece. Measure 7 starts with a triplet of eighth notes G2, A2, and B2. Measures 8-10 continue with eighth and quarter notes. Measure 11 features a triplet of eighth notes C3, D3, and E3. Measure 12 has a quarter note F#3 and a quarter note G3. Measure 13 has a quarter note A3 and a quarter note B3. Measure 14 has a quarter note C4 and a quarter note D4.

Measures 15-22 of the piece. Measure 15 starts with a triplet of eighth notes E3, F#3, and G3. Measures 16-18 continue with eighth and quarter notes. Measure 19 has a quarter note A3 and a quarter note B3. Measure 20 has a quarter note C4 and a quarter note D4. Measure 21 has a quarter note E4 and a quarter note F#4. Measure 22 has a quarter note G4 and a quarter note A4. A first ending bracket covers measures 21 and 22, leading to a second ending in measure 23.

Measures 23-30 of the piece. Measure 23 starts with a triplet of eighth notes B3, C4, and D4. Measures 24-26 continue with eighth and quarter notes. Measure 27 has a quarter note E4 and a quarter note F#4. Measure 28 has a quarter note G4 and a quarter note A4. Measure 29 has a quarter note B4 and a quarter note C5. Measure 30 has a quarter note D5 and a quarter note E5.

Measures 31-38 of the piece. Measure 31 starts with a triplet of eighth notes F#4, G4, and A4. Measures 32-34 continue with eighth and quarter notes. Measure 35 has a quarter note B4 and a quarter note C5. Measure 36 has a quarter note D5 and a quarter note E5. Measure 37 has a quarter note F#5 and a quarter note G5. Measure 38 has a quarter note A5 and a quarter note B5.

Measures 39-46 of the piece. Measure 39 starts with a triplet of eighth notes C5, D5, and E5. Measures 40-42 continue with eighth and quarter notes. Measure 43 has a quarter note F#5 and a quarter note G5. Measure 44 has a quarter note A5 and a quarter note B5. Measure 45 has a quarter note C6 and a quarter note D6. Measure 46 has a quarter note E6 and a quarter note F#6.

Measures 47-54 of the piece. Measure 47 starts with a triplet of eighth notes G5, A5, and B5. Measures 48-50 continue with eighth and quarter notes. Measure 51 has a quarter note C6 and a quarter note D6. Measure 52 has a quarter note E6 and a quarter note F#6. Measure 53 has a quarter note G6 and a quarter note A6. Measure 54 has a quarter note B6 and a quarter note C7. The piece ends with a final cadence.

Flute

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INTRO

CHORUS

7 3 3

13 3

19 1. 2. 3 3 3

25 3 3 3 3 3

31 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3

43 3 3

49

Harm-1

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INTRO

CHORUS

7 3 3

15 3 1. 2.

22 3 3 3

30 3 3

38 3 3 3

46 3

Detailed description: This is a musical score for a piano arrangement. It begins with an 'INTRO' section in 3/4 time, marked with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The 'CHORUS' section starts at measure 7 and includes several triplet markings (indicated by a '3' above the notes). A first and second ending are shown at measures 15-16. The score continues with more triplet markings and concludes at measure 46 with a final cadence.

Lead

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It is divided into an **INTRO** and a **CHORUS**. The lead line consists of eighth and quarter notes, often with triplets. Chords are indicated by letters above the staff.

INTRO (Measures 1-4):
Chords: A, E, A, A, E

CHORUS (Measures 5-48):
Measures 5-6: A7, D, A, F#m, Bm, E7, A, E
Measures 7-14: A7, D, A, E, A, A, A, A7
Measures 15-21: D, A, F#m, E
Measures 22-29: D, A, F#m, E, A
Measures 30-37: D, A, F#m, E, E
Measures 38-45: A, E, F#m, D, A, E, A

Measure numbers 7, 15, 22, 30, 38, and 46 are marked at the beginning of their respective staves.