

Cello

An Irishman's Heart To The Ladies

Rev. Feb. 22, 2011

The musical score is written for Cello in the bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. It is divided into three sections: an Intro, a Chorus, and a final section with two endings.

Intro: Labeled "Intro" with a "2" below it, it consists of a single measure of a whole note G2.

Chorus: Labeled "Chorus", it begins with a repeat sign. The first measure is a quarter note F#3, followed by a quarter note G3, and a quarter note A3. The second measure contains a beamed eighth-note pair (B3, C4), followed by a beamed eighth-note pair (D4, E4), and a quarter note F#4. The third measure contains a beamed eighth-note pair (G4, A4), followed by a beamed eighth-note pair (B4, C5), and a quarter note D5. The fourth measure contains a beamed eighth-note pair (E5, D5), followed by a beamed eighth-note pair (C5, B4), and a quarter note A4. The fifth measure contains a beamed eighth-note pair (G4, F#4), followed by a beamed eighth-note pair (E4, D4), and a quarter note C4. The sixth measure contains a quarter note B3, followed by a quarter note A3, and a quarter note G3. The section ends with a repeat sign.

Section 8: Labeled "8" at the start, it begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The second measure contains a beamed eighth-note pair (C4, D4), followed by a beamed eighth-note pair (E4, F#4), and a quarter note G4. The third measure contains a beamed eighth-note pair (A4, B4), followed by a beamed eighth-note pair (C5, B4), and a quarter note A4. The fourth measure contains a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F#3. The section ends with a repeat sign. A first ending bracket covers measures 5 and 6, and a second ending bracket covers measures 7 and 8.

Section 15: Labeled "15" at the start, it begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, followed by a quarter note D4, and a quarter note E4. The third measure contains a quarter note F#4, followed by a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, followed by a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, followed by a quarter note D5, and a quarter note C5. The sixth measure contains a quarter note B4, followed by a quarter note A4, and a quarter note G4. The seventh measure contains a quarter note F#4, followed by a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, followed by a quarter note B3, and a quarter note A3. The section ends with a repeat sign. A first ending bracket covers measures 7 and 8, and a second ending bracket covers measures 9 and 10.

Flute

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Intro Chorus

7 1. 2.

13

19 1. 2.

Harm-1 An Irishman's Heart To The Ladies

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The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with an 'Intro' section, followed by a 'Chorus' section. The second staff contains measures 7 through 12, including a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains measures 13 through 18. The fourth staff contains measures 19 through 24, also including a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Lead

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The musical score is written in G major (one sharp) and 6/8 time. It consists of the following sections:

- Intro:** Measures 1-4. Chords: A, D, A, Bm, E7.
- Chorus:** Measures 5-12. Chords: A, D, A, Bm, E7, A, A, A, D.
- Line 13:** Measures 13-18. Chords: A, A, D, A, E7, A, D, A, Bm, E7.
- Line 19:** Measures 19-20. Chords: A, A.

The score includes first and second endings for the chorus and the final line.