

La Cucaracha

Rev. June 25, 2013

Lead

G Em Am D7 G Em Am D7

6 G G D7

11 G G

16 D7 G

22 G G Gmaj7/F# G6/E D7

26 G G Gmaj7/F# G6/E D7

32 G D7 G D7

37 G D7

44 G

50

La Cucaracha

2 G G G_{maj7/F#}G_{6/E} D₇

56



G

60



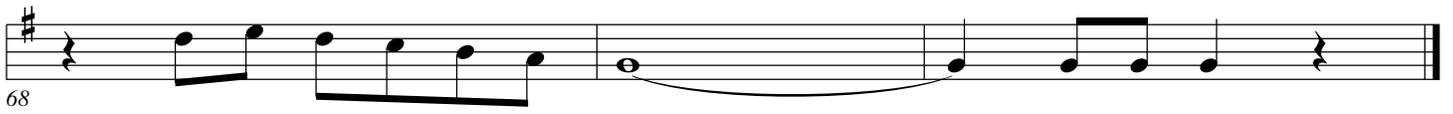
G G G_{maj7/F#}G_{6/E} D₇

64



G

68



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Flute

6

12

18

24

30

36

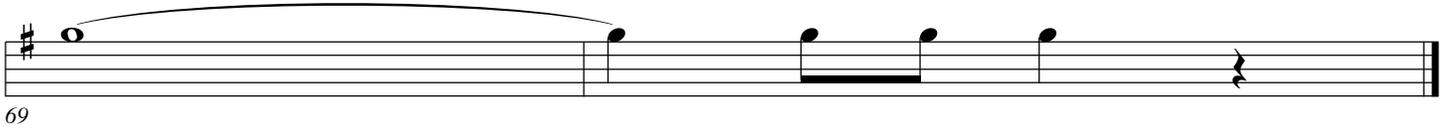
42

47

52

La Cucaracha

2



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Cello

6

12

18

24

30

36

42

48

54

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Harm-1

12

17

22

27

32

38

50

58

63

68

8

3

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Harm-2

13

18

23

28

33

46

51

59

64

8

3

Detailed description: This is a musical score for a second harmonic part of the song 'La Cucaracha'. It consists of ten staves of music, all in a 4/4 time signature and a key signature of one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff starts at measure 13 and contains a whole rest followed by a series of eighth and sixteenth notes. Subsequent staves are numbered 18, 23, 28, 33, 46, 51, 59, and 64. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. At the end of the fifth staff (measure 40), there is a rest for 8 measures. At the end of the sixth staff (measure 50), there is a rest for 3 measures. The score concludes with a final whole note on the tenth staff.

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Harm-3

The musical score for Harm-3 of "La Cucaracha" is presented in five staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and dynamic markings.

- Staff 1:** Starts at measure 13. It begins with a whole rest for 4 measures, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are phrasing slurs over the first two notes and the last two notes.
- Staff 2:** Starts at measure 21. It begins with a half note G4, a half note A4, a whole rest for 4 measures, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are phrasing slurs over the first two notes and the last two notes.
- Staff 3:** Starts at measure 37. It begins with a half note G4, a half note A4, a whole rest for 4 measures, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are phrasing slurs over the first two notes and the last two notes.
- Staff 4:** Starts at measure 53. It begins with a half note G4, a half note A4, a whole rest for 4 measures, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are phrasing slurs over the first two notes and the last two notes.
- Staff 5:** Starts at measure 69. It begins with a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There is a phrasing slur over the first two notes.

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Harm-4

The musical score for Harm-4 of "La Cucaracha" is presented in five staves, all in 4/4 time and one sharp (F#) key signature. The notation includes rests, quarter notes, and half notes, with some notes beamed together and others tied across measures. Measure numbers 13, 21, 37, 53, and 69 are indicated at the beginning of their respective staves.

Staff 1 (Measures 13-20): Starts with a whole rest for 13 measures, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

Staff 2 (Measures 21-28): Starts with a half note G4, a half note A4, a whole rest for 8 measures, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

Staff 3 (Measures 37-44): Starts with a half note G4, a half note A4, a whole rest for 8 measures, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

Staff 4 (Measures 53-60): Starts with a half note G4, a half note A4, a whole rest for 8 measures, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

Staff 5 (Measures 69-76): Starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4.