

Violin I

# Make The World Go Away

Rev. January 19, 2017

INTRO

CHORUS 1

Musical notation for the Intro and Chorus 1 sections. The Intro (measures 1-5) consists of quarter notes G4, A4, B4, and C5. Chorus 1 (measures 6-12) begins with a whole note G4, followed by quarter notes A4, B4, and C5, and concludes with two triplet eighth notes G4, A4, and B4.

Musical notation for Verse 1 (measures 13-19). It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, and ends with a whole note G4.

CHORUS 2

Musical notation for Chorus 2 (measures 20-26). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note G4.

INSTRUMENTAL

Musical notation for the Instrumental section (measures 27-32). It features eighth-note patterns, including triplets of eighth notes G4, A4, and B4.

VERSE 2

Musical notation for Verse 2 (measures 33-37). It starts with a quarter note G4, followed by quarter notes A4, B4, and C5, and ends with a quarter rest.

Musical notation for the start of Chorus 3 (measures 38-44). It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, and ends with a whole note G4.

CHORUS 3

Musical notation for Chorus 3 (measures 45-51). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note G4.

CHORUS 3 repeat

Musical notation for Chorus 3 repeat (measures 52-58). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note G4.

Musical notation for the final section (measures 59-65). It starts with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a quarter rest.

Violin II

# Make The World Go Away

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INTRO

CHORUS 1

6

13

VERSE 1

20

CHORUS 2

27

INSTRUMENTAL

33

VERSE 2

38

45

CHORUS 3

52

CHORUS 3 repeat

59

Detailed description: This is a musical score for Violin II in the key of A major (three sharps) and 4/4 time. The score is divided into several sections: an 8-measure introduction, followed by Chorus 1 (measures 6-12), Verse 1 (measures 13-19), Chorus 2 (measures 20-26), an instrumental section (measures 27-32), Verse 2 (measures 33-37), Chorus 3 (measures 38-44), and a repeat of Chorus 3 (measures 52-58). The score concludes with a final 7-measure phrase starting at measure 59. The notation includes various note values, rests, and triplet markings (indicated by a '3' above the notes).

Violin III

# Make The World Go Away

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INTRO

CHORUS 1

6

13

VERSE 1

20

CHORUS 2

26

INSTRUMENTAL

32

37

VERSE 2

44

CHORUS 3

50

CHORUS 3 repeat

57

Detailed description: This is a musical score for Violin III, titled "Make The World Go Away". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff is the beginning of the piece, marked "INTRO" and "CHORUS 1". It features a series of eighth notes and quarter notes, with two triplet markings. The second staff continues the "CHORUS 1" section. The third staff is marked "13" and "VERSE 1", starting with a whole rest followed by a series of quarter notes. The fourth staff is marked "20" and "CHORUS 2", featuring two triplet markings. The fifth staff is marked "26" and "INSTRUMENTAL", containing triplet markings and a 7-measure rest. The sixth staff is marked "32" and continues the instrumental section with triplet markings. The seventh staff is marked "37" and "VERSE 2", starting with a whole rest followed by quarter notes. The eighth staff is marked "44" and "CHORUS 3", featuring two triplet markings. The ninth staff is marked "50" and "CHORUS 3 repeat", also featuring two triplet markings. The final staff is marked "57" and continues the "CHORUS 3 repeat" section with triplet markings. The score concludes with a double bar line.

Violin IV

# Make The World Go Away

Rev. January 19, 2017

INTRO

CHORUS 1

Musical notation for the Intro and Chorus 1 sections. The Intro (measures 1-5) consists of a series of eighth notes in a 4/4 time signature. Chorus 1 (measures 6-12) features a melody with several triplet eighth notes. The key signature is three sharps (F#, C#, G#).

VERSE 1

Musical notation for Verse 1 (measures 13-19). The melody is primarily composed of quarter and eighth notes. Measure 14 is marked with a '14' above the staff. The key signature remains three sharps.

CHORUS 2

Musical notation for Chorus 2 (measures 20-26). This section repeats the melodic structure of Chorus 1, including the triplet eighth notes. The key signature is three sharps.

INSTRUMENTAL

Musical notation for the Instrumental section (measures 27-32). This section features a more complex melodic line with eighth notes and triplets. The key signature is three sharps.

VERSE 2

Musical notation for Verse 2 (measures 33-37). The melody continues with quarter and eighth notes. The key signature is three sharps.

Musical notation for the start of Chorus 3 (measures 38-44). This section repeats the melodic structure of Chorus 1. The key signature is three sharps.

CHORUS 3

Musical notation for Chorus 3 (measures 45-51). This section repeats the melodic structure of Chorus 1. The key signature is three sharps.

CHORUS 3 repeat

Musical notation for Chorus 3 repeat (measures 52-58). This section repeats the melodic structure of Chorus 1. The key signature is three sharps.

Musical notation for the final section (measures 59-65). This section concludes the piece with a melodic line featuring triplet eighth notes. The key signature is three sharps.

Flute

# Make The World Go Away

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INTRO

CHORUS 1

6

13 VERSE 1

20 CHORUS 2

27 INSTRUMENTAL

34 VERSE 2

40 CHORUS 3

47 CHORUS 3 repeat

54

Detailed description: This is a musical score for a flute part in 4/4 time, key of A major. The score is divided into several sections: an 8-measure introduction, a 6-measure chorus, a 13-measure verse, a 20-measure chorus, a 27-measure instrumental section, a 34-measure verse, a 40-measure chorus, a 47-measure chorus repeat, and a final 54-measure section. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Various musical notations are used, including quarter notes, eighth notes, and triplet eighth notes. Bar lines and repeat signs are used to structure the piece. The final measure of the 54-measure section ends with a double bar line.

