

Viola

Minuet 3

Rev. Oct. 16, 2012

mf

10

19

28

f

37

p

45

f

54

p

62

1. 2.

Lead-NC

Minuet 3

Rev. Oct. 16, 2012

mf

7

14

21

28

f

35

p

42

49

f

56

p

64

1. 2.

<

Cello

Minuet 3

Rev. Oct. 16, 2012

mf

9

18

27

f

36

p

44

f

53

p

61

1. 2.

Harm-1

Minuet 3

Rev. Oct. 16, 2012

The musical score for Minuet 3, Harm-1, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a repeat sign and a first ending bracket. The dynamics are marked as *mf* (mezzo-forte) at the start, *f* (forte) at measure 28, and *p* (piano) at measures 35 and 50. The score includes various musical notations such as slurs, accents, and a first/second ending section at the end. The piece concludes with a double bar line and repeat dots.

Flute

Minuet 3

Rev. Oct. 16, 2012

The musical score for Flute Minuet 3 is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a repeat sign and a dynamic marking of *mf*. The score is divided into measures 1-9, 10-18, 19-27, 28-36, 37-44, 45-53, 54-61, and 62. Dynamic markings include *mf*, *f*, and *p*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final double bar line.

Lead

Minuet 3

Rev. Oct. 16, 2012

Chord symbols: G, C, G, D7, G, D, G, G, C, G, D7, G, D, G, G, D7, G, G, C, G, D7, G, D, G, G, D, C, A, D7, G, D, A7, D, f, A7, D, G, C, G, D7, G, D, D, C, G, D7, G, D7, G, G, D7, G, D7, D, A7, G, D, G, D, G, G, p, G, G.

Measure numbers: 7, 14, 21, 28, 35, 42, 49, 56, 64.

Dynamics: *mf*, *f*, *p*.

First ending (1.) and Second ending (2.) are indicated at the end of the piece.