

# Harm-1

# O Susanna

Rev. May 01, 2011

INTRO  
4

CHORUS

9

15

21

28

35

1. 2.

The image shows a musical score for the first harm part of 'O Susanna'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into an Intro (measures 1-4) and a Chorus (measures 5-35). The Intro consists of a whole rest followed by a quarter rest, then a quarter note G4 and an eighth note A4. The Chorus begins with a repeat sign and a first ending bracket. The melody is primarily composed of quarter and eighth notes, with some rests. The score ends with a double bar line and repeat dots.

Flute

# O Susanna

Rev. May 01, 2011

INTRO

4

CHORUS

Musical notation for the Intro and start of the Chorus. The Intro consists of a whole rest followed by a quarter rest. The Chorus begins with a repeat sign and a quarter note G4.

9

Musical notation for measures 9-14. The melody continues with quarter notes and eighth notes.

15

Musical notation for measures 15-20. The melody continues with quarter notes and eighth notes.

21

Musical notation for measures 21-27. The melody continues with quarter notes and eighth notes.

28

Musical notation for measures 28-34. The melody continues with quarter notes and eighth notes.

35

Musical notation for measures 35-40. The piece concludes with a first ending (measures 35-38) and a second ending (measures 39-40) that leads to a final cadence.

Lead

# O Susanna

Rev. May 01, 2011

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into an INTRO and a CHORUS. The Intro consists of 6 measures, and the Chorus consists of 32 measures. The score includes guitar chords (G, D7, C) and first/second endings for the final two measures.

**INTRO**

Measures 1-6: G, D7, G, G, D7, G

**CHORUS**

Measures 7-12: D7, G, G, D7, G, D7

Measures 13-18: G, G, D7, G, G, D7

Measures 19-25: G, D7, G, C, G, D7

Measures 26-31: G, D7, G, C, G, C

Measures 32-37: G, D7, G, D7, G (1. ending)

Measures 38-39: G (2. ending)

Cello

# O Susanna

Rev. May 01, 2011

INTRO  
4

CHORUS

The first line of the musical score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, labeled 'INTRO 4'. The fifth measure starts the 'CHORUS' with a quarter note G2, followed by quarter notes A2, B2, and C3. The chorus continues with quarter notes D3, E3, F#3, G3, A3, B3, and C4.

9

The second line of the musical score starts at measure 9. It continues the chorus with quarter notes D3, E3, F#3, G3, A3, B3, and C4. The line ends with a quarter note G3.

15

The third line of the musical score starts at measure 15. It continues the chorus with quarter notes D3, E3, F#3, G3, A3, B3, and C4. The line ends with a quarter note G3.

21

The fourth line of the musical score starts at measure 21. It continues the chorus with quarter notes D3, E3, F#3, G3, A3, B3, and C4. The line ends with a quarter note G3.

28

The fifth line of the musical score starts at measure 28. It continues the chorus with quarter notes D3, E3, F#3, G3, A3, B3, and C4. The line ends with a quarter note G3.

35

The sixth line of the musical score starts at measure 35. It continues the chorus with quarter notes D3, E3, F#3, G3, A3, B3, and C4. The line ends with a quarter note G3. A first ending bracket covers measures 35-36, and a second ending bracket covers measures 37-38. The first ending leads to a repeat sign, and the second ending leads to a final cadence.