

Lead

Pennsylvania Polka

Rev. May 11, 2013

Intro. NO CHORDS

Chorus Play Chords

G

G dim7 D7 **D7**

G **G** **G7** **C suC**

A_m7 **D7** **G** **D7** **G** No Chords

C **C₆** **C_{maj}7** **C₆** **C** **C₆** **C_{maj}7** **C₆** **G7** **G7** **G7** **G9**

Play Chords

G7/B **G9** **G7** **G9** **G7** **C** **C** **C₆** **C_{maj}7** **C₆** **C** **C₆** **C_{maj}7** **C**

F **F₆** **C** **G7** **F** **G7** **C** **D7**

1, 2.

3.

73

Cello

Pennsylvania Polka

Rev. May 11, 2013

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first two measures of the piece, including a repeat sign in the second measure.

9

19

29

39

51

63

73

Flute

Pennsylvania Polka

Rev. May 11, 2013

9

19

29

39

51

63

73

1, 2.

3.

Harm-2

Pennsylvania Polka

Rev. May 11, 2013

Musical score for Pennsylvania Polka, Harm-2. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, with measure numbers 1, 9, 19, 29, 39, 51, 63, and 73 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. A first ending bracket labeled "1, 2." spans measures 63 to 72, and a second ending bracket labeled "3." spans measures 73 to 76. The score concludes with a double bar line at the end of the final staff.

Harm-1

Pennsylvania Polka

Rev. May 11, 2013

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. Measure numbers 9, 19, 29, 39, 51, 59, and 66 are indicated at the start of their respective staves. The score concludes with a first ending bracket over measures 65 and 66, with three endings labeled 1, 2, and 3.