

Lead

Pennsylvania Polka

Rev. May 11, 2013

Intro. NO CHORDS

Chorus Play Chords

G

G dim7 D7 **D7**

G **G** **G7** **C suC**

A_m7 **D7** **G** **D7** **G** No Chords

C **C₆** **C_{maj}7** **C₆** **C** **C₆** **C_{maj}7** **C₆** **G7** **G7** **G7** **G9**

Play Chords

G7/B **G9** **G7** **G9** **G7** **C** **C** **C₆** **C_{maj}7** **C₆** **C** **C₆** **C_{maj}7** **C**

F **F₆** **C** **G7** **F** **G7** **C** **D7**

1, 2.

3.

73

Cello

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9

19

29

39

51

63

73

73

Flute

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9

19

29

39

51

63

73

1, 2.

3.

Harm-2

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Musical score for Pennsylvania Polka, Harm-2. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is a single melodic line. The score includes measure numbers 9, 19, 29, 39, 51, 63, and 73. There are repeat signs and first, second, and third endings indicated by boxes and numbers 1, 2, and 3. The piece concludes with a double bar line at the end of the eighth staff.

Harm-1

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Musical score for Pennsylvania Polka, Harm-1, showing measures 1 through 66. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line. The second staff starts at measure 9. The third staff starts at measure 19. The fourth staff starts at measure 29. The fifth staff starts at measure 39. The sixth staff starts at measure 51. The seventh staff starts at measure 59. The eighth staff starts at measure 66 and includes a first ending section with three endings: '1. 2.' and '3.'. The score ends with a double bar line and repeat dots.