

Lead

Plaisir d'Amour

Rev. Aug. 18, 2015

G D A⁴ A D A D G

E7(9) A⁴ A E A7 D A D G D

10 A D D G D G D

18 A D E A A7(b9) B_m A

26 E A D A D G

34 E7(9) A⁴ A E A7 D A D G D

42 A7 D D_m A⁴ A D_m

50 A⁴ A D_m C F B_b F

58 C C C7 F C7 F

66 A7 D_m A D_m A

75

Plaisir d'Amour

2 D A D G E7(9) A⁴ A E

83

A7 D A D G D A D

92

Viola5st

Plaisir d'Amour

Rev. Aug. 18, 2015

The image displays a musical score for the Viola 5th staff of the piece "Plaisir d'Amour". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is organized into ten systems, each containing a single staff of music. The systems are numbered at the beginning: 6, 12, 19, 26, 33, 39, 45, 52, and 61. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the final system.

Plaisir d'Amour

2

69

77

85

92

Cello

Plaisir d'Amour

Rev. Aug. 18, 2015

7

14

22

30

37

44

51

60

69

3

Plaisir d'Amour

2

78

3

86

94

Flute

Plaisir d'Amour

Rev. Aug. 18, 2015

7

14

22

29

36

43

51

60

68

The image displays a musical score for a flute part. It consists of ten staves of music, each beginning with a measure number. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The music is written in a standard staff with a treble clef. The score is presented in a clean, black-and-white format.

Plaisir d'Amour

2

84

91

98

Harm-1

Plaisir d'Amour

Rev. Aug. 18, 2015

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of ten staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 76 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' above the notes. The music features a mix of melodic lines and rests, with some measures containing multiple notes. The overall style is that of a classical or romantic-era instrumental piece.

Plaisir d'Amour

2

84

93