

Lead

# Pomp and Circumstance

Rev. Nov. 11, 2012

Musical score for the Lead part of "Pomp and Circumstance". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided at the start of several staves.

**Measures 1-6:** G, A<sub>m7</sub>, B<sub>m7</sub>, C<sub>6</sub>, D<sub>7</sub>, G, D<sub>7</sub>, G<sub>6/E</sub>, G/D.

**Measures 7-12:** C, G, A<sub>m</sub>, D/A, G, C<sub>#dim</sub>, D, D<sub>6</sub>, E<sub>m7</sub>, A<sub>7</sub>, D, D<sub>7</sub>.

**Measures 13-18:** G, D<sub>7</sub>, G<sub>6/E</sub>, G/D, C, G, A<sub>m</sub>, D<sub>7</sub>, G/D, C<sub>#dim</sub>, D, D<sub>6</sub>.

**Measures 19-24:** C/E, D, G/D, D<sub>6</sub>, C, D/C, G/B, E<sub>m</sub>, A<sub>m7</sub>, D<sub>7</sub>, G/D, G/D, D<sub>7</sub>.

**Measures 26-31:** G<sub>6/E</sub>, G/D, C, G, A<sub>m</sub>, D/A, G/D, C<sub>#dim</sub>, D, D<sub>6</sub>, E<sub>m7</sub>, A<sub>7</sub>, D, D<sub>7</sub>, G<sub>6/E</sub>, G/D.

**Measures 32-37:** C, G, D<sub>7</sub>, G<sub>6/E</sub>, G/D, C, G, A<sub>m</sub>, D<sub>7</sub>, G/D, C<sub>#dim</sub>, D, D<sub>6</sub>.

**Measures 39-44:** C/E, D, G, G<sub>maj7</sub>, C, D/C, G/B, E<sub>m</sub>, A<sub>m7</sub><sup>1.</sup>, D<sub>7</sub>, G/D, A<sub>m7</sub><sup>2.</sup>.

**Measures 46:** D<sub>7</sub>, D<sub>6</sub>, D<sub>7</sub>, G.

5 String v

# Pomp and Circumstance

Rev. Oct. 25, 2012

Sheet music for 5-string banjo in G major, 4/4 time. The music consists of six staves of musical notation.

- Staff 1:** Measures 1-6. Shows a simple bass line with open strings and some single notes.
- Staff 2:** Measures 7-12. Features a more complex bass line with eighth-note patterns.
- Staff 3:** Measures 14-19. Continues the eighth-note patterns.
- Staff 4:** Measures 21-26. Continues the eighth-note patterns.
- Staff 5:** Measures 28-33. Continues the eighth-note patterns.
- Staff 6:** Measures 35-41. Concludes with a final bass line.

Measure numbers 7, 14, 21, 28, and 35 are explicitly marked on the staff lines.

Cello

# Pomp and Circumstance

Rev. Oct. 25, 2012



Musical score for Cello, measure 8. The key signature changes to two sharps (G#). The time signature remains common time (4/4). The music includes sixteenth-note patterns.

Musical score for Cello, measure 15. The key signature changes to three sharps (A#). The time signature remains common time (4/4). The music includes sixteenth-note patterns.

Musical score for Cello, measure 22. The key signature changes to four sharps (D#). The time signature remains common time (4/4). The music includes sixteenth-note patterns.

Musical score for Cello, measure 29. The key signature changes to five sharps (E#). The time signature remains common time (4/4). The music includes sixteenth-note patterns.

Musical score for Cello, measure 36. The key signature changes to six sharps (F##). The time signature remains common time (4/4). The music includes sixteenth-note patterns.

Musical score for Cello, measures 43-44. The key signature changes to seven sharps (G##). The time signature changes to 2/4. The music includes sixteenth-note patterns. The section is divided into two endings:

- 1. (Measures 43-44) The first ending starts with a sixteenth-note pattern followed by a quarter note.
- 2. (Measure 45) The second ending starts with a sixteenth-note pattern followed by a eighth-note pattern.

Harm-2

# Pomp and Circumstance

Rev. Oct. 25, 2012

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

- Staff 1:** Measures 1-7. The melody begins with sustained notes (long dashes) followed by eighth-note patterns.
- Staff 2:** Measures 8-14. Includes a dynamic marking "p" (piano) at measure 8 and a dynamic marking "f" (forte) at measure 11.
- Staff 3:** Measures 15-21. Features eighth-note patterns and quarter notes.
- Staff 4:** Measures 22-28. Includes a dynamic marking "f" at measure 22 and a dynamic marking "p" at measure 25.
- Staff 5:** Measures 29-35. Includes a dynamic marking "f" at measure 29 and a dynamic marking "p" at measure 32.
- Staff 6:** Measures 36-43. Includes a dynamic marking "f" at measure 36 and a dynamic marking "p" at measure 39. The staff ends with a repeat sign and two endings labeled "1." and "2.".

Harm-1

# Pomp and Circumstance

Rev. Oct. 25, 2012

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

- Staff 1:** Measures 1-7. The melody begins with sustained notes (E, D, C) followed by eighth-note patterns.
- Staff 2:** Measures 8-14. The melody continues with eighth-note patterns, including a dynamic marking of  $\text{f}$  (forte) at measure 11.
- Staff 3:** Measures 15-21. The melody features eighth-note patterns and quarter notes.
- Staff 4:** Measures 22-28. The melody includes eighth-note patterns and quarter notes.
- Staff 5:** Measures 29-35. The melody continues with eighth-note patterns and quarter notes.
- Staff 6:** Measures 36-43. The melody concludes with eighth-note patterns, followed by a repeat sign and two endings.
  - Ending 1:** Measures 36-41. The melody ends with a final eighth-note pattern.
  - Ending 2:** Measures 42-43. The melody ends with a final eighth-note pattern.

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Lead      G                  A<sub>m7</sub>                  B<sub>m7</sub>                  C<sub>6</sub>                  D<sub>7</sub>                  G                  D<sub>7</sub>

Piano

Ld      G<sub>6/E</sub>    G/D    C    G    A<sub>m</sub>    D/A    G    C<sub>#dim</sub>    D    D<sub>6</sub>    E<sub>m7</sub>    A<sub>7</sub>

Pno

Ld      D    D<sub>7</sub>    G    D<sub>7</sub>    G<sub>6/E</sub>    G/D    C    G    A<sub>m</sub>    D<sub>7</sub>    G/D    C<sub>#dim</sub>

Pno

Ld      D    D<sub>6</sub>    C/E    D<sub>7</sub>    G/D    D<sub>6</sub>    C    D/C    G/B    E<sub>m</sub>    A<sub>m7</sub>    D<sub>7</sub>

Pno

# Pomp and Circumstance

2

**G/D      G/D D<sub>7</sub>      G<sub>6</sub>/E    G/D    C    G    A<sub>m</sub>    D/A    G/D C<sup>#dim</sup>**

Ld

Pno

**D      D<sub>6</sub>      E<sub>m7</sub>      A<sub>7</sub>      D      D<sub>7</sub>      G      D<sub>7</sub>      G<sub>6/E</sub>    G/D    C    G**

Ld

Pno

**A<sub>m</sub>    D<sub>7</sub>      G/D C<sup>#dim</sup>      D      D<sub>6</sub>      C/E    D      G      G<sub>maj7</sub>      C      D/C**

Ld

Pno

**G/B    E<sub>m</sub>      A<sub>m7</sub>      D<sub>7</sub>      G/D      A<sub>m7</sub>      D<sub>7</sub> D<sub>6</sub>      D<sub>7</sub>      G**

Ld

Pno