

Lead

Santa Lucia

Rev. May 15, 2013

D Em A7 D D A7 Em A7

8 D Ebdim DE m A7 D D A7 Em A7

16 D D Ebdim DE m A7 D D Em G

24 D D A7 D D Em G

32 Dm G7 C C C#dim CDm G7 C G7

40 Dm G7 C C C#dim CDm G7 C Dm

48 F C G7 C Dm

56 F C Dm G7 C

64

Cello

Santa Lucia

Rev. May 15, 2013

4

11

19

27

35

43

52

60

68

5 Strings

Santa Lucia

Rev. May 15, 2013

The musical score is written for five strings in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A 4-measure rest is indicated at the top of the first staff. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some dotted rhythms and occasional rests. The score is divided into measures, with measure numbers 10, 18, 26, 34, 42, 50, 58, and 66 marked at the beginning of their respective staves. The piece concludes with a final cadence in the 66th measure.

Flute

Santa Lucia

Rev. May 15, 2013

4

11

19

27

35

43

51

59

67

Harm-1

Santa Lucia

Rev. May 15, 2013

Musical score for Santa Lucia, Harm-1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. A 4-measure rest is indicated at the beginning of the first line. The score consists of nine staves of music, with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 marked at the start of their respective lines. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the eighth staff.