

# Song For The Mira

Rev. June 24, 2013

**Intro**

Lead-1 **D<sup>6</sup>**

Flute **E<sub>m</sub>7 A<sup>7</sup> D D<sup>maj</sup>7 E<sub>m</sub>7 D/F<sup>#</sup>**

**Chorus**

Ld-1 **G<sup>6</sup> C/E<sup>D</sup> D D<sup>6</sup> D<sup>6</sup> D G D**

Flute **A D G E<sub>m</sub>7 A<sup>7</sup> D D<sup>6</sup> D/F<sup>#</sup> G E<sub>m</sub>7**

Ld-1 **D D D/A A<sup>7</sup> D A<sup>7</sup> D D<sup>6</sup> D<sup>6</sup> D**

Flute **G D A<sup>7</sup> D G E<sub>m</sub>7 A<sup>7</sup> D**

Ld-1 **D<sup>6</sup> D G E<sub>m</sub>7 D D D/A A<sup>7</sup> D D<sup>maj</sup>7 F<sup>#</sup>7**

Flute **D<sup>6</sup> D G E<sub>m</sub>7 D D D/A A<sup>7</sup> D D<sup>maj</sup>7 F<sup>#</sup>7**

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2 G A7 F#m Bm Em7 E7 A

Ld-1 43

Fl 43

D maj7 F#m7 G A7 F#m Bm E7 E7

Ld-1 50

Fl 50

A A7 D D6 D6 D G D A

Ld-1 57

Fl 57

D G Em7 A7 D D G Em D

Ld-1 64

Fl 64

Bm A7 D A7 D D G D

Ld-1 71

Fl 71

Ld-1 78

Fl 78

Piano

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Intro

D<sub>6</sub> Em<sub>7</sub> A<sub>7</sub> D D<sub>maj</sub>7

Em<sub>7</sub> D/F# G<sub>6</sub> C/E D D D<sub>6</sub>

D<sub>6</sub> D G D A D G Em<sub>7</sub>

A<sub>7</sub> A<sub>7</sub> D D<sub>6</sub> D/F# G Em<sub>7</sub> D D D/A

A<sub>7</sub> D A<sub>7</sub> D D<sub>6</sub> D<sub>6</sub> D G

6

12

18

24

3

Detailed description: This is a piano score for the piece 'Song For The Mira'. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into five systems, each with a measure number (6, 12, 18, 24) at the beginning. Above the notes, various chords are indicated: D6, Em7, A7, D, Dmaj7, D/F#, G6, C/E, D, G, A, D/A, and D6. The piece includes an 'Intro' section and a triplet of eighth notes in the final system.

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2 **D A7 D G Em7 A7 D**

30 36

**D6 D G Em7 D D D/A A7 D**

36 42

**Dmaj7 F#m7 G A7 F#m Bm Em7**

42 48

**E7 A Dmaj7 F#m7 G A7 F#m**

48 54

**Bm E7 E7sus A A7 D D6 D6 D**

54 61

**G D A D D G Em7 A7 D**

61 67

Song For The Mira

D G E<sub>m</sub> D B<sub>m</sub> A<sub>7</sub> D 3

68

A<sub>7</sub> D G D

74



# String 1

# Song For The Mira

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The musical score is written for a single string in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into an Intro and a Chorus. The Intro consists of two measures, each labeled 'Intro'. The Chorus begins at measure 7 and is marked with a double bar line. The score consists of nine staves of music, with measure numbers 7, 15, 23, 31, 38, 46, 54, 62, and 70 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, rests, and longer note values with slurs. The piece concludes with a double bar line at the end of the final staff.

# Song For The Mira

## lead-2

### Intro

8

16

24

32

41

49

57

65

73