

# Song For The Mira

Rev. June 24, 2013

**Intro**

Lead-1 **D<sub>6</sub>**

Flute **E<sub>m7</sub> A<sub>7</sub> D D<sub>maj7</sub>E<sub>m7</sub> D/F<sup>#</sup>**

**Chorus**

Ld-1 **G<sub>6</sub> C/E<sub>D</sub> D D<sub>6</sub> D<sub>6</sub> D G D**

Fl **A D G E<sub>m7</sub> A<sub>7</sub> D D<sub>6</sub> D/F<sup>#</sup>G E<sub>m7</sub>**

Ld-1 **D D D/A A<sub>7</sub> D A<sub>7</sub> D D<sub>6</sub> D<sub>6</sub> D**

Fl **G D A<sub>7</sub> D G E<sub>m7</sub> A<sub>7</sub> D**

Ld-1 **D<sub>6</sub> D G E<sub>m7</sub> D D D/A A<sub>7</sub> D D<sub>maj7</sub> F<sup>#</sup><sub>7</sub>**

Fl **D<sub>6</sub> D G E<sub>m7</sub> D D D/A A<sub>7</sub> D D<sub>maj7</sub> F<sup>#</sup><sub>7</sub>**

Song For The Mira

2 G A7 F#m Bm Em7 E7 A

Ld-1 43

43

Fl 43

D maj7 F#m7 G A7 F#m Bm E7 E7

Ld-1 50

50

Fl 50

A A7 D D6 D6 D G D A

Ld-1 57

57

Fl 57

D G Em7 A7 D D G Em D

Ld-1 64

64

Fl 64

Bm A7 D A7 D D G D

Ld-1 71

71

Fl 71

Ld-1 78

78

Fl 78

Piano

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Intro

D<sub>6</sub> Em<sub>7</sub> A<sub>7</sub> D D<sub>maj</sub><sub>7</sub>

Em<sub>7</sub> D/F# G<sub>6</sub> C/E D D D<sub>6</sub>

D<sub>6</sub> D G D A D G Em<sub>7</sub>

A<sub>7</sub> A<sub>7</sub> D D<sub>6</sub> D/F# G Em<sub>7</sub> D D D/A

A<sub>7</sub> D A<sub>7</sub> D D<sub>6</sub> D<sub>6</sub> D G

6

12

18

24

3

Song For The Mira

2 **D A7 D G Em7 A7 D**

30

36

**D6 D G Em7 D D D/A A7 D**

36

3

**Dmaj7 F#m7 G A7 F#m Bm Em7**

42

**E7 A Dmaj7 F#m7 G A7 F#m**

48

**Bm E7 E7sus A A7 D D6 D6 D**

54

**G D A D D G Em7 A7 D**

61

Song For The Mira

D G E<sub>m</sub> D B<sub>m</sub> A<sub>7</sub> D 3

68

A<sub>7</sub> D G D

74

# Cello

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## Intro

## Chorus

# String 1

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The musical score is written for a single string in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into an Intro and a Chorus. The Intro consists of two measures, each labeled 'Intro'. The Chorus begins at measure 7 and is marked with a double bar line. The score is presented on nine staves, with measure numbers 7, 15, 23, 31, 38, 46, 54, 62, and 70 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of the final staff.

# Song For The Mira

## lead-2

### Intro

8

16

24

32

41

49

57

65

73