

# Stan Chapman's Jig/Judique Jig/Rosebush jig

Flute

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## The Stan Chapman's Jig



Musical notation for 'The Stan Chapman's Jig' in treble clef, key of D major (two sharps), and 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff contains measures 7-13, with first and second endings marked '1.' and '2.' above the staff. The third staff contains measures 14-20. The fourth staff contains measures 21-27.

## Judique Jig



Musical notation for 'Judique Jig' in treble clef, key of D major (two sharps), and 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff contains measures 28-33. The third staff contains measures 34-39, with first and second endings marked '1.' and '2.' above the staff. The fourth staff contains measures 40-45, with first and second endings marked '1.' and '2.' above the staff.

## Rosebush Jig



Musical notation for 'Rosebush Jig' in treble clef, key of D major (two sharps), and 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The second staff contains measures 46-52. The third staff contains measures 53-58, with first and second endings marked '1.' and '2.' above the staff. The fourth staff contains measures 59-64, with first and second endings marked '1.' and '2.' above the staff.

# Stan Chapman's Jig/Judique Jig/Rosebush jig

Cello

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## The Stan Chapman's Jig



## Judique Jig



## Rosebush Jig



# Stan Chapman's Jig/Judique Jig/Rosebush jig

Harm-1

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## Stan Chapman's Jig

Musical notation for Stan Chapman's Jig, measures 1-21. The piece is in 6/8 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. A repeat sign follows, with the first ending leading to measure 7 and the second ending leading to measure 14. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## Judique Jig

Musical notation for Judique Jig, measures 28-42. The piece is in 6/8 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket spans measures 35-36, and a second ending bracket spans measures 37-38. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## Rosebush Jig

Musical notation for Rosebush Jig, measures 46-58. The piece is in 6/8 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket spans measures 52-53, and a second ending bracket spans measures 54-55. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

# Stan Chapman's Jig/Judique Jig/Rosebush jig

Lead

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**Stan Chapman's Jig**      A      E      D      F#m      F#m7/E      E7/D

7      A      E      D      F#m      A<sub>1</sub>      A      A<sub>2</sub>      A      A      D

14      A      E      F#m      A      D      A      E7      A      A

21      D      A      E      F#m      A      D      F#m7/EE7/D      A

**Judique Jig**

28      A      A      Bm      E7      A      A7      D      Bm

34      E      A<sub>1</sub>      A<sub>2</sub>      F#m      Bm      A      C#m      D

41      F#m      Bm      E      E7      A<sub>1</sub>      A<sub>2</sub>

**Rosebush Jig**

46      A      E7      A      A      C#m      Bm      A      E7      A      D      E7

53      A<sub>1</sub>      A<sub>2</sub>      A      D      Bm      E7

59      F#m      Bm      E7      A      A<sub>2</sub>