

# Two-Step Medley

Manitoba's Golden Boy / Sleeping Giant / Loggieville

Lead

Revised Oct. 18, 2017

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with an 'Intro' section, followed by the 'Manitoba Golden Boy' section. The second staff is marked with a measure number of 8. The third staff is marked with a measure number of 15. The fourth staff is marked with a measure number of 22. The fifth staff is marked with a measure number of 29 and includes a first ending bracket labeled '1.'. The sixth staff is marked with a measure number of 36 and includes a second ending bracket labeled '2.'. This section is titled 'Sleeping Giant Two Step'. The seventh staff is marked with a measure number of 43. The eighth staff is marked with a measure number of 50. The ninth staff is marked with a measure number of 57. The tenth staff is marked with a measure number of 64 and includes a first ending bracket labeled '1.'. Chord symbols are placed above the notes: A7, D, G, D, A7, D, D7, A7, D, A7, D, Dmaj7, G, D, A7, D, Dmaj7, G, D, A7, D.

Two-Step Medley

2  
71 **D** **D** **D** **A7**  
2. loggieville Two Step

78 **D** **D**

85 **A7** **D** **D**

92 **A7** **G** **D** **D**

99 **A7** **D** **D** **D**  
1. 2.

106 **D** **G** **D** **A7**  
Manitoba Golden Boys

113 **D** **D** **G** **D** **A7**

120 **D** **G** **D**

127 **A7** **D** **D7** **G** **D**

134 **A7** **D**

# Two-Step Medley

Manitoba's Golden Boy / Sleeping Giant / Loggieville

Harm-1 I

Revised Oct. 18, 2017

Intro

Manitoba Golden Boy

8

15

22

29

36

Sleeping Giant Two Step

43

50

57

64

Two-Step Medley

2  
71

Loggieville Two Step

78

85

A7

92

99

Manitoba Golden Boy

106

113

120

127

134

# Two-Step Medley

Manitoba's Golden Boy / Sleeping Giant / Loggieville

Harm-2 II

Revised Oct. 18, 2017

## Manitoba's Golden Boys

Intro

8

15

22

29

1.

Detailed description: This section contains the first two stanzas of the song 'Manitoba's Golden Boys'. It begins with an 8-measure introduction. The first stanza (measures 8-15) features a melody of quarter and eighth notes. The second stanza (measures 15-22) continues with a similar rhythmic pattern. The third stanza (measures 22-29) consists of whole notes. The section concludes with a first ending (marked '1.') consisting of a half note followed by a quarter note.

## Sleeping Giant Two Step

36

2.

43

50

57

64

1.

Detailed description: This section contains the first two stanzas of the song 'Sleeping Giant Two Step'. It begins with a first ending (marked '2.') consisting of a half note followed by a quarter note. The first stanza (measures 36-43) features a melody of quarter and eighth notes. The second stanza (measures 43-50) continues with a similar rhythmic pattern. The third stanza (measures 50-57) consists of quarter notes. The section concludes with a first ending (marked '1.') consisting of a half note followed by a quarter note.

Two-Step Medley

Loggieville Two Step

2  
71

2.

78

85

92

99

1. 2.

Manitoba Golden Boy

106

113

120

127

134

# Two-Step Medley

Manitoba's Golden Boy / Sleeping Giant / Loggieville

Flute

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Intro Manitoba Golden Boy

8

15

22

29 1.

36 2. Sleeping Giant Two Step

43

50

57

64 1.

Two-Step Medley  
Loggieville Two Step

2  
71

2.

78

85

92

99

1. 2.

Manitoba Golden Boy

106

113

120

127

134