

Cello

Valse à mon père

Rev. Dec. 27, 2012

Intro Chorus

8

16

24

32

40

48

56

64

C

A_m D G G C

A_m7 D₇ G

Flute

Valse à mon père

Rev. Dec. 27, 2012

Intro Chorus

8

15

23

30 3 3 3

37

44

51

58

65 3 3 3

Harm-1

Valse à mon père

Rev. Dec. 27, 2012

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into two main sections: an 'Intro' and a 'Chorus'. The Intro begins with a melodic line of quarter notes: F#4, G4, A4, B4, followed by a half note G4 with a fermata. The Chorus starts with a dotted quarter note F#4, followed by eighth notes G4, A4, B4, and a quarter note G4. The score consists of ten staves of music. The first staff is the Intro. The second through seventh staves are the Chorus. The eighth and ninth staves continue the Chorus with triplet markings. The tenth staff concludes the piece with a final triplet and a double bar line.

Intro

Chorus

8

15

23

30

37

44

51

58

65

Lead

Valse à mon père

Rev. Dec. 27, 2012

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into an Intro and a Chorus. The Intro consists of the first two measures, and the Chorus begins at measure 3. The score includes measure numbers 8, 16, 24, 32, 40, 48, 56, and 64. Chords are indicated above the staff lines.

Intro (Measures 1-2): C, D7, G, G, G

Chorus (Measures 3-64):

- Measures 3-4: D, Am, C, G
- Measures 5-6: D, D7, G, G
- Measures 7-8: D, Am, C, G
- Measures 9-10: D, D7, G, G, C
- Measures 11-12: Am7, D7, G, G, G, C
- Measures 13-14: Am7, D7, G, G, C
- Measures 15-16: Am, D, G, G, C
- Measures 17-18: Am7, D7, G