

Lead

When I'm Sixty-Four

Rev. Oct. 31, 2016

The image shows a musical score for the song "When I'm Sixty-Four". It consists of a single melodic line in treble clef, 2/4 time, with a key signature of two sharps (D major). The score is divided into measures, with measure numbers 5, 10, 15, 20, 27, 33, 39, 44, and 49 marked at the beginning of their respective lines. Chords are indicated by letters (D, E7, A7, Bm, C, G, F#7, BmF#7, A7, B7, G6, D/A, Em) placed below the staff. The melody features eighth and quarter notes, often beamed together, and includes rests. The overall structure is a lead line for guitar, with chords providing harmonic support.

Chords: D, E7, A7, D, A7, A/G, A/E, A, Bm, B7, C, D, D7, G6, G, Gm6, D, B7, E7, A7, D, Bm, A7, Bm, F#7, BmF#7, F#7, BmF#7, Bm, A, D, Em, G, A, D, D, D, D, A, A, Bm, B7, C, D, D, D7, G6, G, Gm6, D/A, B7, E7, A7, D

When I'm Sixty-Four

2 **Bm** **A** **D** **Bm**

54

F#7BmF#7 **F#7BmF#7** **Bm** **A** **Bm** **Em**

59

G **A7** **D** **D**

65

A

70

A **BmB7** **C** **D** **D** **D7**

75

G **G** **Gm6** **D** **B7** **E7** **A7** **D**

80

D **E7** **A7** **D**

85

Harm-1

When I'm Sixty-Four

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The image displays a musical score for the first horn part of the song "When I'm Sixty-Four". The score is written in G major (one sharp) and 2/2 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is G major, and the time signature is 2/2. The score is arranged in a single system with ten staves.

6

13

20

27

34

41

48

54

61

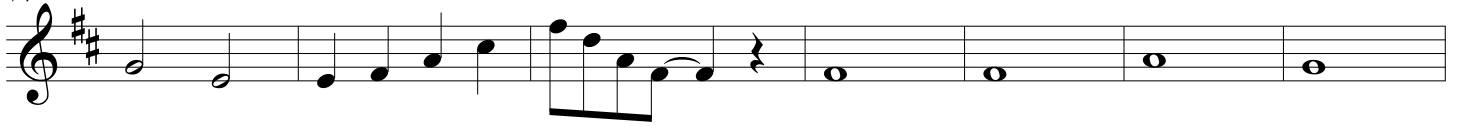
When I'm Sixty-Four

2

67



74



81



86



Harm-2

When I'm Sixty-Four

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The image displays a musical score for the piece "When I'm Sixty-Four" in G major (one sharp) and 2/2 time. The score is arranged in ten staves, each beginning with a measure number. The notation includes treble clefs, key signatures, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a final whole note chord on the tenth staff.

6

12

19

26

32

39

45

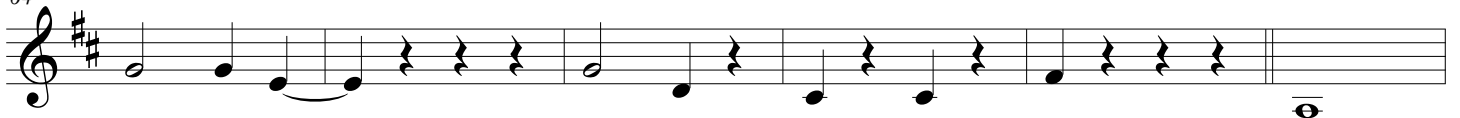
52

58

When I'm Sixty-Four

2

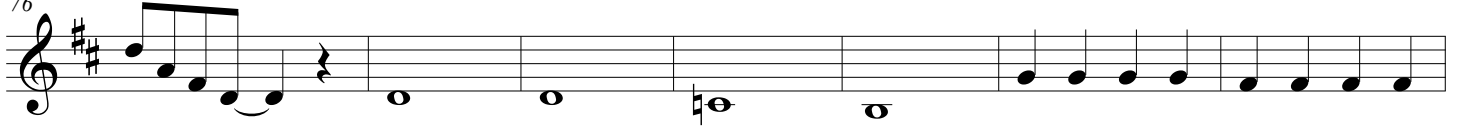
64



70



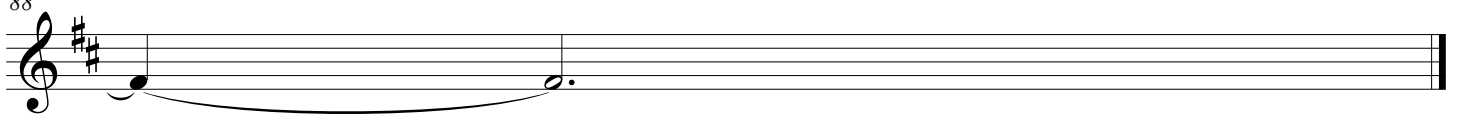
76



83



88



Flute

When I'm Sixty-Four

Rev. Oct. 31, 2016

The image displays a musical score for a flute part in G major (one sharp) and 2/2 time. The score is organized into ten staves, each beginning with a measure number: 5, 10, 15, 20, 27, 33, 39, 44, and 49. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. A double bar line is used to separate the first and second systems. A dynamic marking of 'D' (Dolce) is placed below the staff at measure 44. The score concludes with a double bar line at the end of the final staff.

When I'm Sixty-Four

2
54

Bm

A

D

A