

Ver-1

Whiskey Before Breakfast

Rev. Aug. 10, 2015

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff. The score is divided into an Intro and a Chorus. The Intro consists of two measures with chords G, D, A, D, D. The Chorus begins at measure 3 and repeats from measure 11 to 34. The final measure (35) is a separate line with chords A and D.

Intro G D A D D

Chorus

5 G D A7 D D G D

10 A7 D D G D A

15 D G D A7 D D

20 Em G A D A G D

25 G D A D D Em

30 G A D A G D G D A D

35 A D

Harm-2

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Intro Chorus

Musical notation for the Intro and Chorus sections. The Intro consists of two measures of eighth notes. The Chorus consists of six measures of eighth notes, with a repeat sign at the beginning.

Musical notation for measures 6-11, consisting of six measures of eighth notes.

Musical notation for measures 12-17, consisting of six measures of eighth notes.

Musical notation for measures 18-22, consisting of five measures of eighth notes and quarter notes.

Musical notation for measures 23-27, consisting of five measures of eighth notes and quarter notes.

Musical notation for measures 28-32, consisting of five measures of eighth notes and quarter notes.

Musical notation for measures 33-37, including first and second endings.

Harm-1

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Intro Chorus

The first line of music shows the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The 'Intro' section consists of two measures of eighth notes. The 'Chorus' section begins with a repeat sign and continues with a series of eighth notes.

6

Measures 6 through 11 of the piece. Measures 6-10 continue the eighth-note pattern from the chorus. Measure 11 begins a new melodic line with a quarter note followed by eighth notes.

12

Measures 12 through 16. The melodic line continues with eighth notes and quarter notes, showing some rhythmic variation.

17

Measures 17 through 21. The melody continues with a mix of eighth and quarter notes.

22

Measures 22 through 26. The melodic line continues with eighth notes and quarter notes.

27

Measures 27 through 31. The melody continues with eighth notes and quarter notes.

32

Measures 32 through 36. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a final double bar line.

Trad

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The musical score is written in G major (one sharp) and 2/4 time. It begins with an **Intro** of 4 measures, followed by the **Chorus**. The score is divided into measures 1 through 35. The first ending (marked '1.') spans measures 30 to 34, and the second ending (marked '2.') spans measures 35 to 38. The piece concludes with a double bar line and repeat dots.

Metis V

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into an **Intro** and a **Chorus**. The Intro consists of the first two staves. The Chorus begins at the third staff and includes a repeat sign at the start of the first measure. Trills, indicated by the *tr* symbol, are placed above several notes throughout the piece, including measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The score includes first and second endings, with the first ending starting at measure 30 and the second ending starting at measure 35. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Ver-2

Whiskey Before Breakfast

Rev. Aug. 10, 2015

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into an 'Intro' and a 'Chorus'.

Intro: The first staff (measures 1-4) is labeled 'Intro'. It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes.

Chorus: The second staff (measures 5-34) is labeled 'Chorus'. It begins with a repeat sign (double bar line with two dots) and continues with a melody of quarter and eighth notes. The score is divided into measures of 5, 10, 15, 20, 25, and 30.

First Ending: The first ending is marked with a box containing the number '1.' and a repeat sign, spanning measures 31-34.

Second Ending: The second ending is marked with a box containing the number '2.' and a repeat sign, spanning measures 35-38. It consists of a simple four-measure melodic line.

Cello

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Intro

Chorus

The first line of music shows the Intro and the beginning of the Chorus. The Intro consists of two measures of quarter notes: G2, A2, B2, C3. The Chorus begins with a repeat sign followed by a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3).

Measures 7-13 of the Chorus. Measure 7 starts with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3). The melody continues with quarter notes and eighth-note pairs.

Measures 14-19 of the Chorus. Measure 14 starts with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3). The melody continues with quarter notes and eighth-note pairs.

Measures 20-26 of the Chorus. Measure 20 starts with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3). The melody continues with quarter notes and eighth-note pairs.

Measures 27-32 of the Chorus. Measure 27 starts with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3). The melody continues with quarter notes and eighth-note pairs.

The final section of the score, starting at measure 33. It consists of two measures of quarter notes: G2, A2, B2, C3. A first ending bracket covers the second measure, which ends with a repeat sign. A second ending bracket covers the second measure, which ends with a double bar line.