

Ver-1

# Whiskey Before Breakfast

Rev. Aug. 10, 2015

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Chords are indicated by letters above the staff. The score is divided into an Intro and a Chorus. The Intro consists of two measures with chords G, D, A, D, D. The Chorus begins at measure 3 and repeats for 32 measures. The chord progression for the chorus is: G D A7 D D G D (measures 3-4), A7 D D G D A (measures 5-6), D G D A7 D D (measures 7-8), Em G A D A G D (measures 9-10), G D A D D Em (measures 11-12), G A D A G D G D (measures 13-14), and a final phrase A D (measures 15-16) which is repeated twice. The first ending (1.) leads back to the beginning of the chorus, and the second ending (2.) concludes the piece.

**Intro** G D A D D

**Chorus**

5 G D A7 D D G D

10 A7 D D G D A

15 D G D A7 D D

20 Em G A D A G D

25 G D A D D Em

30 G A D A G D G D A D

35 A D

# Harm-2

# Whiskey Before Breakfast

Rev. Aug. 10, 2015

Intro Chorus

The first line of music shows the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The 'Intro' section consists of two measures of eighth notes. The 'Chorus' section begins with a repeat sign and consists of three measures of eighth notes.

Measures 6 through 11 of the piece, continuing the eighth-note pattern from the chorus.

Measures 12 through 17 of the piece, continuing the eighth-note pattern from the chorus.

Measures 18 through 22 of the piece, featuring a melodic line with eighth notes and quarter notes.

Measures 23 through 27 of the piece, featuring a melodic line with eighth notes and quarter notes.

Measures 28 through 32 of the piece, featuring a melodic line with eighth notes and quarter notes.


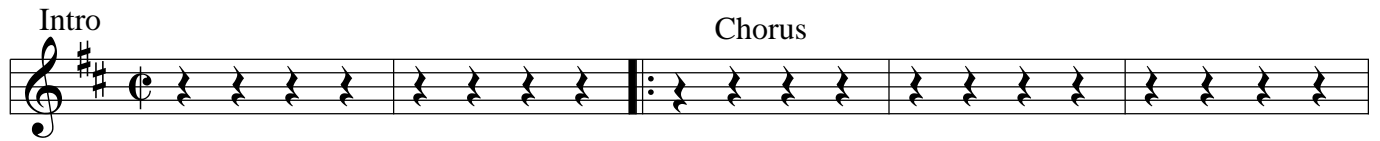
Measures 33 through 37 of the piece. Measure 33 continues the melodic line. Measures 34-35 are the first ending, and measures 36-37 are the second ending, both featuring eighth notes and quarter notes.

Harm-1

# Whiskey Before Breakfast

Rev. Aug. 10, 2015

Intro Chorus




6



12



17



22



27



32

Trad

# Whiskey Before Breakfast

Rev. Aug. 10, 2015

Intro

Chorus

5

10

15

20

25

30

35

1.

2.

Metis V

# Whiskey Before Breakfast

Rev. Aug. 10, 2015

Intro

Chorus

5

10

15

20

25

30

35

1.

2.

*tr*

Ver-2

# Whiskey Before Breakfast

Rev. Aug. 10, 2015

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into an 'Intro' and a 'Chorus'.

**Intro:** Measures 1-4. The melody starts on G4, moving to A4, B4, and C5, then descending to B4, A4, G4, and F#4.

**Chorus:** Measures 5-34. The melody begins with a repeat sign (double bar line with two dots) and consists of a series of eighth and sixteenth notes, primarily staying between G4 and C5. Measure 34 ends with a double bar line and repeat dots.

**First Ending (1.):** Measures 35-38. This section starts with a first ending bracket and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line and repeat dots.

**Second Ending (2.):** Measures 39-42. This section starts with a second ending bracket and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, ending with a double bar line.

Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves.

Cello

# Whiskey Before Breakfast

Rev. Aug. 10, 2015

Intro

Chorus

The first line of music shows the Intro and the beginning of the Chorus. The Intro consists of two measures of quarter notes: G2, A2, B2, C3. The Chorus begins with a repeat sign followed by a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3).

Measures 7-13: The music continues with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3) in measure 7, followed by a quarter note (A3) in measure 8, and a quarter note (B3) in measure 9. Measures 10-13 continue with a similar rhythmic pattern.

Measures 14-19: The music continues with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3) in measure 14, followed by a quarter note (A3) in measure 15, and a quarter note (B3) in measure 16. Measures 17-19 continue with a similar rhythmic pattern.

Measures 20-26: The music continues with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3) in measure 20, followed by a quarter note (A3) in measure 21, and a quarter note (B3) in measure 22. Measures 23-26 continue with a similar rhythmic pattern.

Measures 27-32: The music continues with a sixteenth-note triplet (D3, E3, F3) and a quarter note (G3) in measure 27, followed by a quarter note (A3) in measure 28, and a quarter note (B3) in measure 29. Measures 30-32 continue with a similar rhythmic pattern.

Measures 33-34: The music concludes with a first ending (1.) consisting of two measures of quarter notes (G2, A2) and a second ending (2.) consisting of two measures of quarter notes (B2, C3).