

Lead

Melody of Love(F. Sinatra)

Rev. Sept. 13, 2017

G G#dim Am7 D A D7(b9) G Gmaj7

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign. Chords are indicated by letters above the notes. The score includes first and second endings, marked with '1.' and '2.' respectively.

Chord progression for the first staff: G, G#dim, Am7, D, A, D7(b9), G, Gmaj7.

Chord progression for the second staff: E7(#5), E7, A9, A.

Chord progression for the third staff: D7, C, D7(b5), D7, D9, G, G#dim.

Chord progression for the fourth staff: D7, G, Gmaj7, E7(#5), E7.

Chord progression for the fifth staff: A9, A, D7, Am7.

Chord progression for the sixth staff: Bm, D7, G, Cm, C#dim, D, A, D7(b9).

Chord progression for the seventh staff: G, Cm, G.

Flute

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7

13

19

25

31

37

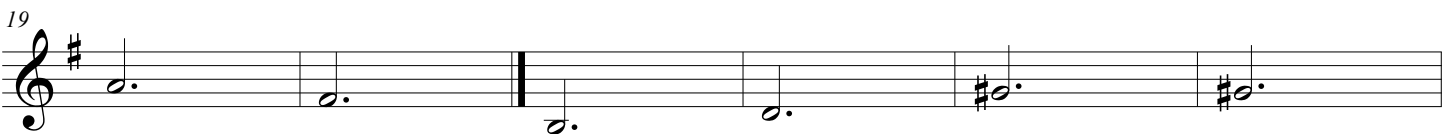
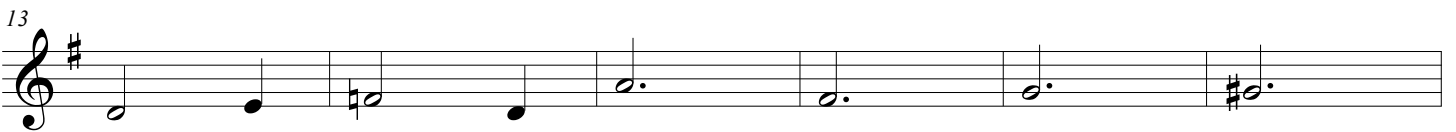
1.

2.

Violin I

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Violin II

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The musical score is written for Violin II in the key of D major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. This pattern repeats three times. The fourth measure contains quarter notes G4, F#4, and E4. The fifth measure contains quarter notes D4, C4, and B3. The sixth measure contains quarter notes A3, G3, and F3. The seventh measure contains quarter notes E3, D3, and C3. A double bar line with repeat dots follows. The second staff starts at measure 7 with quarter notes B3, A3, and G3. The third staff starts at measure 13 with quarter notes F3, E3, and D3. The fourth staff starts at measure 19 with quarter notes C3, B2, and A2. The fifth staff starts at measure 25 with quarter notes G2, F#2, and E2. The sixth staff starts at measure 31 with quarter notes D2, C2, and B1. It includes a first ending bracket over measures 31-36, ending with a double bar line and repeat dots. The seventh staff starts at measure 37 with quarter notes A1, G1, and F1. It includes a second ending bracket over measures 37-42, ending with a double bar line and repeat dots.

Violin III

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